

Intituled Page

Regd. A.D./By Hand
No. DIL/42/2012-THI

"Certificate Refused"

CENTRAL BOARD OF FILM CERTIFICATION

Chalachitra
Kalabhavan, 1st floor,
Vazthuacaud,
Thiruvananthapuram -
695014

Date : 28/8/2012

To.

Mr. PRAKASH BARE
VILLA 183, ADARSH PALM
RETREAT, OUTER RING ROAD,
BELANDUR(PO), BANGALORE-
37
Bangalore
Karnataka

Sir/s,

With reference to your application to the Central Board of Film Certification dated 17/08/2012 for a certificate under the Cinematograph Act, 1952 to exhibit the film entitled "PAPILIO BUDDHA" (MALAYALAM). I am directed by the Board to inform you that the film has been viewed by the Examining Committee and the Board has come to the conclusion that a certificate cannot be issued for its exhibition for the reasons stated on the reverse..

The above decision has been taken after

√ a. Considering the submissions made by you / your representative before the Committee during the personal hearing, the opportunity for which was given to you.

X b. Offering you an opportunity for making oral submissions, which you did not avail of

In case you are aggrieved by the decision of the Board based on the recommendation of the Examining Committee you may, if you so desire, prefer an appeal to the Revising Committee/FCAT. The appeal to the Revising Committee be made within 14 days and to the FCAT within 30 days. If no reply is received from you within the said period the Board will proceed to take action as indicated above.

The receipt of this communication may kindly be acknowledged.

Yours faithfully,


Regional Officer

Reasons for grant of "Certificate Refused" Certificate to the film subject to the following cuts.:

Having regard to the theme and the contents of the film with visuals and dialogues denigrating Mahatma Gandhi (such as garlanding the effigy of Gandhiji with chappals and then burning the effigy), referring to Gandhiji as a person with homosexual inclination, cheating dalits / harijans etc. and visuals of extreme violence against a woman including disrobing and gang rape and showing disrespect to the body of the victim, visuals of extreme police torture under custody, torture of women by police causing bleeding / miscarriage, usage of extremely filthy language and expletives by numerous characters throughout the film, visuals likely to incite religious discord / unrest, visuals of burning of portraits of social leaders like Ayyankali etc. by policeman showing disrespect to the images / idols of Buddha, calling cast names such as Pulaya, Pulakkali etc. in a derogatory manner. Dialogues denigrating communal sections of the society etc. The committee was of the opinion that the film cannot be certified in its present form even with excisions / cuts.

Madhyam
Regional Officer